

Patrick Philip Lee

Born in Butte, Montana, 1969. Lives and works in Los Angeles, California

Education

1988-1989 Minneapolis College of Art & Design, Minneapolis, Minnesota

Solo Exhibitions

- 2024 *Different Places*, Miles McEnery Gallery, New York, New York
- 2016 *PATRICK LEE*, Huntington Museum of Art, Huntington, West Virginia, Walter Gropius Master Artist Fellowship, Exhibition, Seminar
- 2014 *New Drawings*, Western Project, Los Angeles, California
- 2013 *Patrick Lee*, Ameringer McEnery Yohe, New York, New York
- 2011 *Deadly Friends: New Drawings*, Western Project, Los Angeles, California
- 2010 *Patrick Lee*, McEnery Yohe, New York, New York
- 2007 *Deadly Friends*, Western Project, Culver City, California

Group Exhibitions

- 2024 *All Bangers, All The Time: 25th Anniversary Exhibition*, Miles McEnery Gallery, New York, New York
- Fall Exhibition*, Elliot Templeton Fine Arts, New York, New York, curated by Jack Pierson
- Gorgeousness*, Benrubi Gallery, New York, New York, curated by Richard Renaldi
- 2023 *The Visual Elements: VALUE*, Huntington Museum of Art, Huntington, West Virginia
- 2021 *Drawn: From the Collection of Jack Shear*, Blanton Museum of Art, Austin, Texas
- Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, The Drawing Center, New York, New York
- All Together: A Group Exhibition from the collection of the Tom of Finland Foundation*, Studio Cannaregio, Venice, Italy and The Community Centre, Paris, France
- Home Fires Burning*, Phil Gallery, Los Angeles, California

- 2020 *Face to Face*, Mirelle Mostler Ltd., New York, New York
- 2018 *Belief in Giants*, Miles McEnery Gallery, New York, New York
- ROCK, Dedicated to Shannon Michael Cane*, Phil Gallery, Los Angeles, California
- Group show, Carole Caroompas, Dion Johnson, Patrick Lee, and Wayne White, Western Project at Werkartz, Los Angeles, California
- 2017 *Really?*, Wilding Cran Gallery, Los Angeles, California
- Ethics of Depiction: Landscape, Still Life, Human*, Oakland University of Art Gallery, Rochester, Michigan
- 2016 *US IS THEM: Art from the Pizzuti Collection*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- 2015 *US IS THEM*, Pizzuti Collection, Columbus, Ohio
- 2014 *11-Year Anniversary Exhibition*, Western Project, Los Angeles, California
- 2013 *Pussy Eater, Deadly Friends* Skateboard Deck, Fundraising Edition, Printed Matter Inc., New York, New York
- 2011 *Drawing for the New Century*, Minneapolis Institute of Arts, Minneapolis, Minnesota
- B-B-B-BAD. An exhibition with attitudes*, Anna Kustera Gallery, New York, New York
- 2010 *Cherry Pie*, Western Project, Los Angeles, California
- Faces: Dead and Alive*, Compoundproject, Malibu, California
- do I know you*, Inman Gallery, Houston, Texas
- Lush Life*, Salon 94, New York, New York
- MALE*, Maureen Paley Gallery, London, England
- 2009 *Drawings*, Rebecca Ibel Gallery, Columbus, Ohio
- In the Darkness*, Phil Gallery, Los Angeles, California
- Tattoo*, Kathleen Cullen Fine Arts, New York, New York
- Send Me An Angel*, Howard House, Seattle, Washington
- Heads Up*, Domestic Setting, Los Angeles, California
- The First Six Years*, Western Project, Culver City, California
- 2008 *Not Without Form: Recent Drawings and Works on Paper*, Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Las Vegas, Nevada
- Marks on Paper—Juxtaposed*, Pharmaka, Los Angeles, California

- 2007 *Drawing Show*, Weinstein Gallery, Minneapolis, Minnesota
- 2006 *Twice Drawn (Part II)*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, curated by Ian Berry, Jack Shear, and Susan Rabinowitz Malloy
- Portraits*, Marc Selwyn Fine Art at Domestic, Los Angeles, California, curated by Paul Morris and Marc Selwyn
- Twice Drawn (Part I)*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, curated by Ian Berry and Jack Shear
- Luxury Goods*, Kathleen Cullen, Fine Arts, New York, New York
- 2005 *Art on Paper*, Weatherspoon Art Museum at the University of North Carolina at Greensboro, Greensboro, North Carolina, curated by Ron Platt
- 2001 *Patrick Lee Drawings and Photographs Installation*, Platinum Oasis, Hollywood, California

Museum Collections

Los Angeles County Museum of Art, Los Angeles, California

Minneapolis Institute of Art, Minneapolis, Minnesota

Huntington Museum of Art, Huntington, West Virginia

Pizzuti Collection, Columbus, Ohio

High Museum of Art, Atlanta, Georgia

Museum of Fine Arts, Houston, Texas

Taylor Art Collection, Denver, Colorado

Bibliography

- 2025 Taylor, Sam, "Interview: Patrick Philip Lee explores humanity through photorealistic portraits," WOWWART
- 2024 Katz, Jonathan, Miles McEnery Gallery, *Different Places*, Exhibition Catalogue, pp. 1-38
- Dakota Tyler Interview, photographs by Patrick P. Lee, CRUSHfanzine blog
- 2023 "The Documentation: Patrick Lee photographs Jess Cuevas," CRUSHfanzine #18, pp. 27-35
- 2022 Aletti, Vince, *THE DRAWER*, book, pp. 96-97, 103

- 2018 Schulz, Christopher, "Pinups Presents Patrick Lee," Pinups, pp. 1- 54
- Hopf, Rinaldo and Schock, Axel, Mein schwules Auge, Homage to Tom of Finland, book, pp. 184-185
- 2017 Pierson, Jack (Curator), "Deadly Friends," Musee, Issue No. 18
- Rudin DeWoody, Beth (Curator), Wilding Cran Gallery, Really?, Exhibition Catalogue, p. 38
- Goody, Dick (Curator), Oakland University Art Gallery, Ethics of Depiction: Landscape, Still Life, Human, Exhibition Catalogue, pp. 44-47
- 2016 "Los Angeles County Fire Dept. Station 130" photographs, CRUSHfanzine #11/Men at Work, pp. 159-166
- "The Few, The Proud," photographs, Animalz Issue 02, pp. 112-113
- 2015 US IS THEM, Pizzutti Collection, Exhibition Catalogue, pp. 44-45
- 2012 LaBruce, Bruce, "Deadly Friends" Interview, Sang Bleu, #6
- 2011 Harnish, Tracy, "Patrick Lee: Deadly Friends" Huffington Post, July 27, 2011
- Page, David, "Patrick Lee, "Deadly Friends at Western Project," Los Angeles Times, June 30, 2011
- Rodriguez, Frank, "I Love Patrick Lee" Interview, Artillery, May/June 2011, pp. 42-44
- Berry, Ian and Shear, Jack (Editors), Twice Drawn: Modern and Contemporary Drawings in Context, book, p. 205
- 2010 Nitzberg, Ernest, "Patrick Lee at Ameringer/McEnery/Yohe," Artillery, May/June 2010
- 2009 Minami, Yuki. (Editor), MUTE 2: The Face Stripped, book, cover image, pp. 32-39
"drawings: Patrick Lee," Doingbird #fourteen, pp. 164-171
- 2008 Forestieri, Susanne. "Drawing Power: The magnificent collection on display at Donna Beam Gallery redefines what is possible to do with a pencil," Las Vegas Weekly, September 4 -10, 2008, p. 60
- 2007 Hainley, Bruce, "Patrick Lee at Western Project," Artforum, March 2007, p. 326
- Sumner, Vonn, "Patrick Lee at Western Project," Artillery, March/April 2007, pp. 34-35
- 2005 Millett, Ann, "Art on Paper 2004 at the Weatherspoon Art Museum," Art on Paper, January/February 2005
- Patterson, Tom, "A Versatile Medium," Winston-Salem Journal: Visual Arts, p. F3
- 2004 Patterson, Tom, "The Key Word is Paper," Winston-Salem Journal: Arts, pp. F1-F2

Schubert, Lawrence, "Old Wine in New Skins," Pride 2004

2001 "LA My Way" photographs, Dutch Magazine #36, Nov/Dec 2001, pp. 136-137

Awards

Walter Gropius Master Artist Fellowship, 2016

Ace Hotel Artist in Residence, Palm Springs, California, 2016

Peter S. Reed Foundation Achievement Award, 2006

Tom of Finland Emerging Artist Content, 1993