Patrick Lee Resume

Solo Exhibitions

- 2016 PATRICK LEE, Huntington Museum of Art, Huntington, West Virginia, Walter Gropius Master Artist Fellowship, Exhibition, Seminar
- 2014 New Drawings, Western Project, Los Angeles, California
- 2013 Ameringer McEnery Yohe, New York, New York
- 2011 Deadly Friends: New Drawings, Western Project, Los Angeles, California
- 2010 Ameringer McEnery Yohe, New York, New York
- 2007 Deadly Friends, Western Project, Culver City, California

Group Exhibitions

- 2023 The Visual Elements: VALUE, Huntington Museum of Art, Huntington, West Virginia
- 2021 Drawn: From the Collection of Jack Shear, Blanton Museum of Art, Austin, Texas

Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, The Drawing Center, New York, New York

All Together: A Group Exhibition from the collection of the Tom of Finland Foundation, Studio Cannaregio, Venice, Italy and The Community Centre, Paris, France

- Home Fires Burning, Phil Gallery, Los Angeles, California
- 2020 Face to Face, Mirelle Mostler Ltd., New York, New York
- 2018 Belief in Giants, Miles McEnery Gallery, New York, New York
 - ROCK, Dedicated to Shannon Michael Cane, Phil Gallery, Los Angeles, California
 - Group show, Carole Caroompas, Dion Johnson, Patrick Lee, and Wayne White, Western Project at Werkartz, Los Angeles, California
- 2017 Really?, Wilding Cran Gallery, Los Angeles, California
 - Ethics of Depiction: Landscape, Still Life, Human, Oakland University of Art Gallery, Rochester, Michigan
- 2016 US IS THEM: Art from the Pizzuti Collection, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- 2015 US IS THEM, Pizzuti Collection, Columbus, Ohio

2014	11-Year Anniversary Exhibition, Western Project, Los Angeles, California
2013	Pussy Eater, Deadly Friends Skateboard Deck, Fundraising Edition, Printed Matter Inc., New York, New York
2011	Drawing for the New Century, Minneapolis Institute of Arts, Minneapolis, Minnesota
	B-B-B-BAD. An exhibition with attitudes, Anna Kustera Gallery, New York, New York
2010	Cherry Pie, Western Project, Los Angeles, California
	Faces: Dead and Alive, Compoundproject, Malibu, California
	do I know you, Inman Gallery, Houston, Texas
	Lush Life, Salon 94, New York, New York
	MALE, Maureen Paley Gallery, London, England
2009	Drawings, Rebecca Ibel Gallery, Columbus, Ohio
	In the Darkness, Phil Gallery, Los Angeles, California
	Tattoo, Kathleen Cullen Fine Arts, New York, New York
	Send Me An Angel, Howard House, Seattle, Washington
	Heads Up, Domestic Setting, Los Angeles, California
	The First Six Years, Western Project, Culver City, California
2008	Not Without Form: Recent Drawings and Works on Paper, Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Las Vegas, Nevada
	Marks on Paper—Juxtaposed, Pharmaka, Los Angeles, California
2007	Drawing Show, Weinstein Gallery, Minneapolis, Minnesota
2006	Twice Drawn (Part II), Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, curated by Ian Berry, Jack Shear, and Susan Rabinowitz Malloy
	Portraits, Marc Selwyn Fine Art at Domestic, Los Angeles, California, curated by Paul Morris and Marc Selwyn
	Twice Drawn (Part I), Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, curated by Ian Berry and Jack Shear
	Luxury Goods, Kathleen Cullen, Fine Arts, New York, New York
2005	Art on Paper, Weatherspoon Art Museum at the University of North Carolina at Greenshoro, Greenshoro, North Carolina, curated by Ron Platt

Museum Collections

Los Angeles County Museum of Art, Los Angeles, California

Minneapolis Institute of Art, Minneapolis, Minnesota

Huntington Museum of Art, Huntington, West Virginia

Pizzuti Collection, Columbus, Ohio

High Museum of Art, Atlanta, Georgia

Museum of Fine Arts, Houston, Texas

Taylor Art Collection, Denver, Colorado

<u>Awards</u>

Walter Gropius Master Artist Fellowship, 2016

Ace Hotel Artist in Residence, Palm Springs, California, 2016

Peter S. Reed Foundation Achievement Award, 2006

Tom of Finland Emerging Artist Content, 1993